

9 festival
de cine
Africanos
Córdoba

del 13 al 21 de
octubre **2012**

RULES AND REGULATIONS

1. DATE AND PLACE

The Cordoba African Film Festival – FCAT (www.fcat.es) is an independent and competitive Film Festival. This 9th edition will take place in Cordoba **from October 13 to 21, 2012**. FCAT-Cordoba is organized by the registered non-profit organization **Al Tarab**.

2. OBJECTIVES

FCAT-Cordoba directs all its efforts to promoting and spreading African and Arabic cinematography in Spain and Spanish-speaking Latin America through specific actions focused on **cooperation, teaching methods and training**. In this way, we hope to encourage a better understanding among peoples, and to contribute to the development of African and Arabic culture and its cinematographic industry by offering a meeting point for professionals of the Audiovisual Industry and by promoting the diffusion of their films all over the Spanish territory.

3. SECTIONS, JURIES AND AWARDS

Sections

COMPETING SECTIONS

- **The African Dream:** Feature films.
- **The Other Side of the Straits:** Documentary films.
- **Africa in Short:** Short films (feature and documentary).

NON-COMPETING SECTIONS

- **AfroScope:** Panoramic selection of African or international film productions about today's African realities
- **Animafrica:** Animation films
- **Africa in Rhythm:** A selection of films about music and/or dance
- **Panarabica:** A selection of contemporary films from non-African Arab countries

RETROSPECTIVES

- **Algeria, 50 years of Independence and Cinema:** masterpieces of the Algerian Cinema
- **Cinema and the City:** The African city seen through cinema (urban, social and aesthetic issues)
- **Aderrahmane Sissako Little Cinematheque:** 5 films selected by the Mauritanian director

Juries

The FCAT-Cordoba Board appoints members to two Juries. The first one, formed by **3 members**, evaluates the films competing in “The African Dream” section. The second Jury, formed by **3 members**, decides who receives the award corresponding to “The Other Side of the Strait” section.

Each jury must fulfill the following conditions:

- They must not have any **personal interest in the production and/or exploitation of the competing films, nor can they be related in any way to the sponsors of the awards.**
- The deliberations of the Juries will be **secret**, and the decisions will be taken by a **simple majority**. The FCAT-Cordoba Board may be present during the deliberations, but it cannot take part in the voting process.
- The members of the Juries pledge **they will not publicly express** their own opinions about the films before the official presentation of the awards.
- The decision of the Juries is unquestionable.

Youth Jury:

A Youth Jury made up by a group of Andalusian Cinema students will decide the Special “Al Tarab/RTVA” Award to the best short film.

Awards

The amounts corresponding to the awards, as well as additional awards will be announced at a later date.

The first official Jury grants the following awards:

- **GRIOT** for best feature film
- **GRIOT** for best feature film director. **Casa África Award.**
- **GRIOT** for Best Actress in a feature film
- **GRIOT** for Best Actor in a feature film
- **SPECIAL AUDIENCE AWARD** for best feature film

The second official Jury grants the following award:

- **GRIOT** for best documentary

The Youth Jury grants the following award:

- **SPECIAL “AL TARAB/RTVA” AWARD** for best short film

Each award will be subject to tax deductions according to current Spanish law.

The awards will be paid to the winners within a 90 days period after the Festival. The producers/distributors of films that have won an award undertake to mention said award in all advertising and press material, using the FCAT logo and the name of the award bestowed by the Juries.

The FCAT logo is available on the Festival’s web site or through the Festival’s office.

4. SELECTION AND CONDITIONS FOR PARTICIPATING

A Committee is in charge of selecting the film productions that participate in the Competing and Non Competing Sections.

The decisions of this Committee are unquestionable. Once the inscription has been finalized, it is not possible to remove the film from the programming.

To compete the films must fulfill the following conditions:

- Be produced or co-produced by any country from the African Continent
- Be produced after January 1, 2011
- Deal with a subject relating to African realities and cultures.

The films selected for the competing sections will not receive any economical compensation for lending a copy of said films for the purpose of their screening in the Festival.

Films that can participate in the non-competing sections:

Panarabica Section

- Any film produced or co-produced by any of the following countries: **Jordan, Yemen, Palestine, Syria, Lebanon, Saudi Arabia, United Arab Emirates, Qatar, Oman, Iraq, Kuwait and Bahrain.**

Afroscope, África en Ritmo and Animáfrica Sections

- Any film related to the African continent produced anywhere in the world and made by a director of any nationality. There are no limitations as regards the production date.

The films selected for the non-competing section will receive an economical compensation for lending said film for its screening during the Festival. **Feature films will be paid 200€, documentary films, 150€, and short films, 100€.**

Each director and/or producer is allowed to present as many films as he/she wishes to.

5. REGISTRATION AND DEADLINE FOR FILM VIEWINGS

In order to allow the selection Committee enough time to view all pre-selected material, the films must be sent to the Festival by post or courier service (prepaid), before **May 15, 2012.**

The application form will be accompanied by:

- **DVD** (Pal format)
- A dialogue list in Spanish, French or English
- Press-book
- Film and director's pictures
- **Application form duly filled out and signed**

The person who signs the application form will be the only negotiator allowed to deal with all and any aspects related to the film's participation in the Festival. Moreover, he/she will be the only person held responsible as regards all other persons or companies' participation in the production of the film.

With the exception of the existence of a special agreement, the FCAT-Cordoba will not return DVDs used for screening.

Those films that have not previously been publicly screened in Spain have precedence for the FCAT - Cordoba's Board.

6. FORMAT, TRANSPORT AND DEADLINE FOR SELECTED FILMS

Material to be sent:

- **HDCam or Digital Betacam in original version without subtitles**
- In the case of there not being an HDCam or Betacam copy, a DV Cam Copy in original version without subtitles may be sent.
- **A dialogue list** in French, English or Spanish (if it exists)
- **A poster** of the film

Each selected film will be screened in original version with Spanish subtitles. FCAT will cover the expenses of the Spanish subtitles for the screening of the films during the Festival.

The subtitled Spanish copies will be made using the aforementioned material received from the person responsible for the film.

Once the Spanish subtitled copies are made, the original material will be returned to the person responsible for each film.

Copy transport and deadline:

The transport costs of the copy to be sent to the Festival and/or customs costs will be paid by the applicant. All copies should be sent to the following address:

FESTIVAL DE CINE AFRICANO DE CÓRDOBA-FCAT

Marion Berger

c/ Monte Carmelo, 5 – bajo

41011 - Sevilla

ESPAÑA

All materials must be in our offices in Seville by **June 15, 2012**.

The African Film Festival of Tarifa will pay the shipping costs to return the selected films of the competing and non-competing sections. These copies will be returned (except in the case of a different agreement) after the Festival.

Contact: marionb@fcata.es

7. PROMOTIONAL MATERIAL

The participants authorize the FCAT organization to use footage of the film for information purposes related to the Festival and to lend said images to any kind of press and/or media. FCAT will also have permission to use the stills from the film and the director's image for the purpose of including them in the FCAT catalogue and facilitating said images the press and all other mass media.

Authorization:

Name	Surname	Signature

8. INSURANCE

The FCAT-Cordoba organization covers the insurance for copies as of their arrival at the Festival's office address or to customs until they are placed in the hands of a transport company for their return.

The Festival's responsibility will not exceed the cost of one copy. Said cost will be calculated as per the current laboratory price list for a standard copy.

In the case of any complaint about a copy, the deadline to receive said complaint is **one month** after it was returned.

9. FILM ARCHIVE

By signing these Rules and Regulations, all those responsible for the screened films state that they **allow the Festival to keep the copies of the film subtitled in Spanish**. This **does not mean that they transfer any copyrights of the films**. These copies will become part of the Festival's archives and will not be screened without the prior authorization of the legal owner of each film.

As well, the legal owner of the film allows the Festival to provide a copy of the film to any Spanish producer and/or distributor who expresses the wish to see it.

10. CINENÓMADA

Cinenómada is a project that was born from the need to bring the cinematographic production of the African continent to Spanish speaking audiences.

Cinenómada consists in the **organization of film screenings in non-profit cultural organizations** once the Festival is over. These screenings use the subtitled copies from the FCAT-Cordoba archives.

These screenings, which take place with the rightful owner's prior authorization, will be paid as follows:

LONG FEATURE: 200€

DOCUMENTARIES: 150€

SHORT FEATURE: 100€

ANIMATION SHORT FEATURES: from 30€ to 70€

11. AGREEMENT AND SIGNATURE

In the case of any controversy or incident involving the compliance or interpretation of the present agreement, both parties agree that the Spanish version of the present agreement is the version that has definite legal standing. Participating in the Cordoba African Film Festival - FCAT implies the acceptance of these rules and regulations. In case of conflict, the direction of the FCAT-Cordoba keeps its own sovereignty, in accordance with the International Film Events Section of the FIAPF regulation.

Once a film has been selected, or once FCAT-Cordoba has received a copy of it, the applicant's acceptance of every section included in the Rules and Regulations is considered implicit.

NAME:

SURNAME:

POSITION:

DATE:

SIGNATURE: